

The

Tavalier

G. S. Hubbard High School 6200 S. Hamlin Ave Chicago, IL 60629

Greyhounds Take On the Hamilton Stage

By Majedi Judeh & Denise Martinez

e all have trouble presenting in front of our classmates. Imagine presenting in front of 2,000 people on stage at The Private Bank Theatre. On February 22, 2017, Adamaris Saavedra (Div. 805) and Danny Gallardo-Arias (Div. 806) did just that along with 12 other student performances for the **Hamilton** Education Program. Danny said "I didn't expect there to be over 2000 people watching us perform, it was extremely nerve racking. Overall the experience was amazing, I loved the support people from other schools showed towards the performances."

Social Science teacher Mr.

Sabanagic explained who Alexander Hamilton is and why he is still important as of today, "Alexander Hamilton was one of the founding fathers of the United States. He is still remembered to this day because he helped fix the constitution and helped pull the colonies away from the British Crown."

Both Adamaris and Danny learned about Alexander Hamilton in Mr. Sabanagic's AP Human Geography class. AP Human Geography is about aspects that have shaped human understanding, use and altera-

Adamaris Saavedra & Danny Gallardo-Arias fought off their nerves and performed their original poem on the Hamilton stage.

tion of the Earth. It is also the study of patterns (why, who, what). The students are in this class this year and the things they learned in AP US History and AP Human Geography were applicable to the Hamilton Educa

Photos courtesy of Mr. S

tion Program.

Adamaris said, "The Hamilton Education Program is a project to introduce students to the Founding Era in a way that is artistic and engaging."

Danny and Adamaris both worked on a poem that they performed on stage. Their performance was influenced by Alexander Hamilton but Adamaris and Danny used the stage to speak on major topics we struggle with today.

"We spoke about the inequalities faced by the marginalized in America: the travel on Muslim immigrants, unjust deportation of latino immigrants, and prejudice against the LGBTQ+ community. Common Sense is the need for society to become more accepting towards all marginalized groups. We cannot have true equality if our leaders discriminate against immigrants, Muslims, gay people, etc. and stray away from the ideals that built this nation."

Their teacher was extremely proud of them as he said, "I was very proud of Danny and Adamaris because they did an amazing job speaking out about injustice. I think that our job as teachers is to help students to think independently. They

decided to use this platform to send a message about injustices in the United States and I think they did it in a tasteful manner."

A Day Without Immigrants

By Omar Carranza and Cesar Uribe



Protestors angry about new immigration policies Photos by Oscar Gallegos

n February 16, 2017, hundreds of people in the City of Chicago gathered in downtown for a rally in support of immigrants. People were encouraged to take an absence of work and/or school and to avoid spending money to illustrate the economic, cultural, and intellectual contribution that immigrants make in the United States.

Numerous businesses and restaurants were closed on this day to show their unity such as El Solazo, Pete's Fresh Market, West Lawn Market, Restaurante Cocula, La Hacienda, and many others. Many celebrity chefs, like Chicago's Rick Bayless, chose to shut down their restaurants in respect to the wishes of their hardworking crews.

Aside from the local businesses, we interviewed two Hubbard students that decided to attend the rally and show their support. "It was a decision that had to be made," said **Oscar Gallegos**, a senior at Hubbard High School, who was a part of getting the message across. He stated, "The immigrants in my community are some of the most hard-working people I know." When asked that if his presence at the rally made a difference, he responded, "I think everyone's presence was just as important as my own; it was not only meaningful but important."

Hubbard was filled with students who agreed with supporting the protest and taking an absence from school. So it was not a surprise when junior **Sergio Correa** said, "The rally was filled with a ton of supporters ready to get their voices heard. It was an unforgettable experience. Truly amazing."

As to why the protest started, **President Donald Trump** and his administration began deporting undocumented immigrants and attempting to impose a travel ban on seven Mulism-majority countries as soon as he took office. President Trump began his deportation of undocumented immigrants with criminal

backgrounds, but many undocumented immigrants with no criminal records were collaterally deported during raids, separating many families.

Obituary



Ms. Geneva Williams June 2,1949 - April 3, 2017

It is with heavy hearts that we inform you of a loss to our Hubbard Family. Ms. Geneva Williams, a security officer at Hubbard for 20 years, lost her life from a heart attack. Ms. Geneva retired 4 years ago.

Ms. Williams will be remembered as a firm disciplinarian who made sure every student (and some teachers) were in uniform and had their IDs on. Her floors on the North Wing were clear before the bell rang.

Ms. Williams will also be remembered as a motherly figure with a strong faith and would pray for anyone who needed it. She could often be seen reading the Bible in her free time.

Our thoughts and prayers are with her family and friends.

The Cavalier Staff



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Written and produced by the students of the Hubbard High School Journalism Class and Club

The views reflected in this paper do not necessarily reflect the views of Hubbard High School or its staff.

FTFD COHOOL TODAMMICK



BATTLE OF THE BUDGET

By Patrick Burke

Ilinois government and Chicago Teachers Union (CTU) are, once again, at odds with each other. This time, the match was struck by the governor vetoing a bill in December that would have given CPS the \$215 million it needs for pension help. This money was already in a budget which still hasn't been passed. CPS CEO Forrest Claypool has said that schools may close as early as June 1st with no summer program if it does not have the funds it needs to keep operating. It has already resulted in several budget cuts and furlough days (unpaid days off) affecting teachers who would have used the time for professional development and grading.

With the pressure mounting on Gov. Bruce Rauner to make a decision, he did say he's willing to sign off on bills to fund Chicago Public Schools and reform the state's pension system. According to the Chicago Tribune, Governor Rauner stated, "We don't have to do a balanced budget today comprehensively to get CPS \$200 million today," after speaking at the Internet of Manufacturing conference. "We could just pass the pension reform bill and pass the CPS payment bill, both of which are there. These exist. These don't have to be drafted or negotiated. And it's done."

As it stands right now, our governor has outlined two options for the state to address the CPS budget crisis. These options would immediately address the \$215 million gap:

1. Chicago could be authorized to use TIF (Tax increment financing) money. This money would normally go towards encouraging economic development or promoting investment opportunities. This option would allow Rahm Emanuel to make a one time transfer from it. Bruce Rauner stated, "If CPS wants or really desperately needs hundreds of millions of dollars more as they claim, it seems to me a reasonable use of that money is to use TIF funds," Rauner said, noting that the Chicago Teachers Union has also pushed to use TIF money. "It's right there in cash. Nothing has to change." This would be the most attractive option given the previous trends in these negotiations.

2: The other approach would be to add the CPS request to Cullerton's pension reform bill. Senate President John Cullerton stated in his address that his Democratic lawmakers would be briefed on the school's plan as part of the broader, 12-bill package that Cullerton and Senate Republican Leader Christine Radogno have been pushing as a way out of the state's 19-month budget impasse.

WHAT DOES THIS MEAN FOR HUBBARD? It essentially means CPS schools will once again struggle with funding issues. This could mean further cuts to programs such as art, music, etc. Or it could result in the school year ending early, with some estimates placing it at June 1st should things continue as they are. Given the highly politicized nature of this conflict, students and parents would do well to get involved as we are all affected. Here's hoping to a quick and satisfactory end to this long struggle for the future of CPS students.

Raindrops keep falling on my head



By Malik Palmer

any students have been asking why is the ceiling leaking and why isn't it fixed? Don't worry, it has been an ongoing process. Some students may know that Hubbard opened in 1929, so it has been almost 90 years! The roof is leaking because it is getting old, and the whole roof needs to be redone. When the north wing began leaking last year, attempts were made to patch parts of the roof. This proved to be unsuccessful because of the flat nature of the roof. If the water can't get in where it's patched, it'll find another spot to get in. For more details, I Interviewed Ms. Wiley and business manager, Mr. Perisic.

So are you aware the ceilings are leaking and what is being done to fix the Issue?

"Yes, we are aware of the ceilings and we are currently trying to fix them. We are in talks with facility companies who will come in and fix the ceilings. At a high school level, there are not enough funds to have fixed it as soon as we saw the issue."

Are the leaks hazardous to the students who have classes there? "No they are not hazardous it will not harm any of the students and we have segmented the lockers that are by those areas and are relocating them so if any students want to move their locker, they can come to the office and change it."

Alright, last question: When do you expect construction to start? "We are still in the process of a company being hired to do the job, so we are shooting for after spring break to begin work" So say goodbye to the kiddie pool in the hallway!



By Elizar Garcia

March 8th, 2017

Six Flags and CPS have joined forces to allow a group of seniors attend Six Flags in the middle of the night. In order for the seniors to attend, they must fulfill the requirements. Only 180 seniors will be taken.

March 9th, 2017

Hubbard adds black to the top colors. This was made possible by the LSC (Local School Council) Now students are able to wear; black, white, or gray tops and black or gray bottoms.

April 4th, 2017

The roof continues to leak on the third floor. As we seek for answers the only thing they could tell us was that the issue is being addressed and everything is a process.

April 5th, 2017

CPS Juniors will take the SAT instead of the ACT as it was accustomed to in the past.

May 1st, 2017

Seniors will make a decision on National Decision Date (May 1st) as to where they will attend college or vocational school in the Fall of 2017.

Uniform Policy small changes BIG IMPACT

By Carlos Soto

T's important to wear IDs because we never know who might enter the building or who might be a threat to students. There has been many school shootings, such as the Sandy Hook Elementary tragedy, and it's the reason we have uniform and ID policies to keep us safe.

The new uniform policy is standard fare except black hoodies or shirts are now allowed. This decision was not made impulsively. Principal Nancy Wiley stated,"There was a lot of thought put into this."It was brought up to the LSC (Local School Council) on March 8th, but was put into action on March 8th.

School Council) on March 8th, but was put into action on March 9th.
"We wanted to make sure that our school is safe, and we need to have security's attention about what's happening inside the building," Ms. Wiley stated. "Mostly everyone was wearing black sweatshirts, so we decided to bring that up to the LSC and find out if it was okay to have the students wear black."

Ms. Wiley was tired of all the uniform disruptions, so she brainstormed what would really free up security to look for other things that are more important to the safety of this school like wearing ID's and uniform. Teachers and staff are also required to wear IDs to set an example for the students. All visitors should have a temporary visitor's pass.

"The reason why I want people to wear ID's, in the halls or in the building, is so I know that they belong here; it's a safety issue and it's necessary. It's just a crazy world and I want to make sure everyone's safe," Ms. Wiley added.

Cancer Survivors The Strong Women at Hubbard

By Jennifer Calderon

arta Diaz is a wonderful lady who has worked at Hubbard as an office manager and a girls cheer coach. She is a Hubbard graduate and her son and daughter also graduated from Hubbard. You can say that she is the central cog that kept Hubbard running smoothly for 22 years! On August 22, 2016, Ms. Diaz was diagnosed with ovarian cancer*.

Ms. Diaz said telling her family the news was the hardest part, but her family became her support team. However, her family were not the only support: her "cheer babies" always kept her going. While fighting cancer, Ms. Diaz said she was not scared and always stayed positive about everything. The only time she cried was when they told her chemotherapy would cause her to lose hair. She did not let this get her down for long. She embraced her appearance

and proudly posted her picture on Facebook.

Ms. Diaz took a medical leave starting in September to have surgery and started her chemotherapy in October. She just returned to work on March 13, 2017. However, throughout her leave, she supported the teachers by working from home.

Talking to Ms. Diaz about ovarian cancer made me think about how I and other women should think about our health. People need to be aware and educated about the risks. They should question their doctor about what types of cancer there are and how it can affect their body. People need to be aware of the risk.

Ms. Diaz said, "LOVE YOUR BODY; YOUR BODY IS YOUR TEMPLE."

*Ovarian cancer begins in the ovaries, which are two almond-shaped glands located on either side of the uterus. The ovaries produce the female hormones, estrogen and progesterone, and release eggs during a woman's reproductive years (the time from her first menstrual period through menopause)." Source: cancercenter.com



Ms. Cleary and Ms. Diaz show off their fashionable haircuts! They were both very open about their experiences, so don't be shy if you have any questions for them,

Special Education teacher Ms. Joan Cleary is another beautiful woman who was diagnosed with breast cancer. She has been working at Hubbard High School for 5 years. Her family was very scared when they heard the news, but were always positive and supportive as she went through her treatments. She and Ms. Diaz were diagnosed with cancer around the same time. Ms. Cleary went through chemotherapy in October and radiation therapy in February.

When she got her first 3D mammogram* in August of 2016, the doctors told her that her cancer had been undetected for years even though Ms. Cleary went for check ups regularly. Ms. Cleary stressed that "women should get 3D mammograms" because the regular mammograms did not detect the cancer.

Ms. Cleary was given a difficult decision and underwent surgery to remove as much of the cancer as possible. After her surgery, she was in recovery for 6 weeks and she came

sible. After her surgery, she was in recovery for 6 weeks and she came back to work in November. She always kept herself active and never gave up. Ms. Cleary kept a positive outlook on life which is necessary when you are fighting cancer.

*"Breast cancer starts when cells in the breast begin to grow out of control. These cells usually form a tumor that can often be seen on an x-ray or felt as a lump. The tumor is malignant (cancer) if the cells can grow into (invade) surrounding tissues or spread (metastasize) to distant areas of the body. Breast cancer occurs almost entirely in women, but men can get breast cancer, too." Source: cancer.org

*"3D mammogram is a revolutionary new screening and diagnostic breast imaging tool to improve the early detection of breast cancer. During the 3D part of the exam, an x-ray arm sweeps over the breast, taking multiple images in seconds."

Source: carolmilgardbreastcenter.org/

Hubbard Celebrates International Women's Day

By Darlene Bello and Veronica Ramirez



Special thanks to Daisy Vasquez, Kaila Loeza, Veronica Ramirez, and Maria Gamez

and girls.

On March 8, 2017, there were marches around the world by women. Many people didn't attend work or buy from businesses that were not owned by women or minorities. The people that were involved in marches wore red to represent A Day Without A Women and hoped to bring awareness and attention to gender violence, labor rights, and protection.

In celebration of International Women's Day, we approached Ms. Angelica Derat with the idea of giving back to the women that are in need in our community. We wanted to raise money for a shelter that takes in women who are victims of domestic violence. For safety reasons, the shel-

ter wished to remain anonymous. According to National Coalition Against Domestic Violence, women who are physically abused is 1 out of every 3. Women are usually abused every 9 seconds.

With the donation of a dollar, students were allowed to be out of uniform. They were encouraged to wear green and purple clothing. This was because purple is the official color of the celebration and green was worn in support of the suffrage movement. Hubbard managed to raise over \$700. Thank you to all students,



nternational Women's Day is a worldwide celebration held

every year on March 8. It was

first started in 1909 in New York

City to raise awareness on the inequality women faced in the work-

force. In the following years, it has

expanded into becoming an issue that the United Nations addresses. The organization has 17 goals that

it wants to meet by the year 2030.

Number five is to achieve gender

equality and empower all women

Maria and Veronica supervises as Kaila and Daisy take donations from Mark Garcia. From the look on Maria's face, she is wondering if Kaila is accepting a donation or just holding hands with her boyfriend.

faculty, and staff for your generous donations towards this cause.

Advisor's Note: I want to give special recognition to Verconia Ramirez and Darlene Bello who came up with the idea and organizing the donation drive for Women's Day. They didn't want o write an article about themselves, fearing conflict of interest, but they deserve credit for aking the initiative and making Women's Day happen at Hubbard. Great job to all the parents, teachers, and staff for your role in mentoring these young women! ~Mr. Chae

Faculty Spotlight

Ms. Hund

By Kelsey Herrera

Hubbard's family for 7 years! This year marks her 32nd year working as a social worker for CPS. Ms. Hund is known for her unique personality and kindness to others. She plays different roles and is integral to this school. She coordinates different clubs and night school.

One of the clubs is the Kindness Club in which members make kind actions towards the staff and students. Not only does this club help unite students, but it also offers community service that comes in handy for those seniors that are struggling to complete their hours.

"My goal with that is to let students know that even doing something small for someone else makes a huge difference in their day," Ms. Hund explained. She wants to spread the message of how important it is to perform

kind actions for others because it can be remarkable in someone's day. Another really interesting club to look into is the Gay and Straight Alliance. In this club, they have guest speakers that come to the school to talk more about the LGBT community.

"We are also doing a book, so it's not just hanging out. It is also learning about the LGBT community," Ms. Hund pointed out. She went on to say how important it is for not only the members but for everyone. One must learn and inform themselves about the LGBT community because it is a really important part of our society. Also, it is for the integrity of everyone. If you're interested in joining, they meet every Wednesday from 3:15 to 4:00 at room 211A.

In addition to these clubs, there was another one that caught my attention: the Grief Club. This club helps students cope with the loss of a parent or a sibling. Moral support and group talks are offered.

Ms. Hund is recognized for her social work with the students. She focuses on the emotional stability of the students at Hubbard. "I really see my job as to get the student ready to be successful in class. Like if you have a lot of stuff going on, you can't concentrate in class and you're not focused on what's going on in the classroom. That's not fair to you." She mentioned the importance of the staff and thanked that they made it possible for every student to get the attention they needed.

"You know, I don't think this interview is about me. It is more about just the staff in general because people in here goes above and beyond," she added.

Black History Month Assembly







By Mark Garcia

ubbard's unexpected assembly quickly filled up the auditorium. Students waited impatiently.

Ari Armour, Hubbard's security guard, came up to the stage as the host, and to no one's surprise, had the whole crowd in the palm of his hand. Despite some technical difficulties with a presentation, the show was back on track in no time.

The assembly began with a slideshow made by Ms. Moten. The slides were of African Americans who invented or helped improve everyday objects such as the streetlight or a gas mask patented by Garrett A. Morgan that helped save thousands of US soldiers. It doesn't stop there. African American women made an enormous impact in today's life. Mary V. Brown, created a security system where the homeowner could see through peepholes and hear the person at the door.

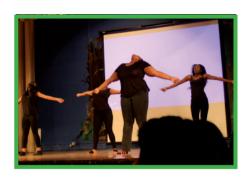
The purpose of the assembly was to bring awareness to the culture and the people behind; the history of it. The African American Club took on the challenge to motivate the school to support and be proud of their African American heritage.

"The school once was more diverse. You had Caucasians, Hispanics, blacks, and Asian students," Airi said.

The assembly was a very entertaining and a success. "We used what we had and hopefully next year it will be better" Airi commented.

Overall, the performance was one of a kind. Charlotte Manford (Div.710), African American Club member, said, "I thought we did great! We did it together as a team. Each practice was worth it because we were amazing together and had an overall successful performance."









"I like that my mom puts shelter over my head and that she's always there for me and my sisters." My ideal gift to my mom should always be something big and though I might not know what I believe something small like a letter or roses will always make her happy." - Christian Sanchez (Div. 005)



Beauty on the inside and on the out, a mother you'll always love with no doubt.

All the smiles she gave you and the bad times too.

The love she made for you for 9 months and the years that passed to confront.

A gift of love is not always an object, the meaning of love now that's another subject.

What are you planning to give your mother for Mother's Day? There are many ways to show our mother how much we love her and appreciate her.

But what are your ideas?



"Something I love the most about my mom Antonia Sanchez is that she understands me and she's able to relate to me when giving me advice. My ideal gift to my mom dot Mother's Day would be a gold virgin Mary necklace." -Evelyn Sanchez (Div. 710)



"I love that my mom Angeles Segura cares for me, worries about me and does her best for me and my siblings. The ideal gift for my mom for Mother's day would be spending the whole day with her, and I feel she will love a hug and something simple like a card more than spending money on a gift." -Jennifer Buenrostro (Div. 809)



"One thing I love about my mom Patricia Zaragoza is that even when she's tired she tries to be there for us, she sacrifices for us. My ideal gift to my mom for Mother's day would be to take her out to eat and clean the whole house." -Jasmin Zaragoza (Div. 911)

"I like that my mom Jessica Acosta is funny even when she's mad." I hope to give my mom something she'll love but I know her favorite flowers, chocolates, and some spoiling would make her smile." - Oscar Estrada



"I love my mother Sonia Vides is cooking it's the best I would choose my mother's food more than anything else even to go food." My mom deserves a lot in this world but what I would love to take her to her favorite restaurant to eat her favorite food." - Bryan Martinez (Div. 712)



Seeing double

By Itzel Chavez & Alondra Santana

he Class of 2017 has the most twins. According to babycenter.com, 3 out of 100 births in the U.S are twins. This year our senior class has the most - seven to be exact. Four are fraternal and three are identical twins. Can you tell them apart? Because of space constraints, not all twins are featured but a shout out to the Barbosas, Ibarras, and Rodriguezs. Look for them in the next issue!

CESAR AND DAVID URIBE

Q: What is your worst pet-peeve about being twins?

A: Cesar: "Being confused by one another when they don't see us together."

David: "Also being confused by one another."

Q: What do you like about each other?

Cesar: "We have each other's back."

David: "He's always gonna be around."

Q: What do you like about being twins?

A: Cesar: "When school friends fail me, my brother is always going to be around for me."

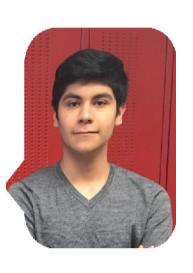
David: "Well it's cool being a twin because you will always have someone to keep you company and have your back no matter what."

Enter message











DEMETRIO AND FELIPE SALINAS

Q: What are your distinct personalities?

A: Demetrio: "I am more outgoing, and a drama queen."

Felipe: "I'm the calm one."

Q: What is your worst pet-peeve about being twins?

A: Demetrio: "People ask if we are identical twins and then ask what are fraternal twins."

Felipe: "Demetrio always answers questions for me, like he's doing right now."

Q: How were you told apart?

A: Demetrio: "I was the fat one as a baby."

Felipe: "I was always skinny."

Enter message





NATALIE AND ELOY ALOCCER

Q: What is your worst pet-peeve about being twins?

A: Eloy: "She bosses me around so much."

Natalie: "Everything has to be fair, but it's not when it comes to him having more freedom to go out than me because I'm a girl."

Q: What do you like about being twins?

A: Eloy: "We get to do many things together."

Natalie: "We have a unique relationship, I can feel what he does and we're never alone."

Q: What do you like most about your twin?

A: Eloy: "She spoils me a lot."

Natalie: "He gives me personal space when I need it."

Enter message









ORLANDO AND YASMIN LUNA

Q: What is your worst petpeeve about being twins?

A: Orlando: "Our parents expect us to say everything to each other."

Yasmin: "Our parents wanna see us accomplish the same things."

Q: What do you like about being twins?

A: Orlando: "We are really close to each other."

Yasmin: "We have the same birthdays and get to celebrate them together."

Q: What do you like about your twin?

A: Orlando: "She's a lot like me and we act like each other."

Yasmin: "He's always going to be there for me."

Enter message





Book Review: "All the Bright Places"

By Veronica Ramirez

he book, "All the Bright Places" written by Jennifer Niven, tells an inspiring story about a teenage boy and girl who meet on the ledge of their school bell tower as their about to do the unspeakable. This unexpected encounter takes them on a journey through the state of Indiana in hopes that they might acquire an important life lesson. What is it you may ask? To live in the moment.

Theodore Finch struggles with bipolar disorder and constantly contemplates death. It is not unusual for someone to catch a glimpse of him trying to jump off of the ledge. After all, he's the infamous Theodore Freak.

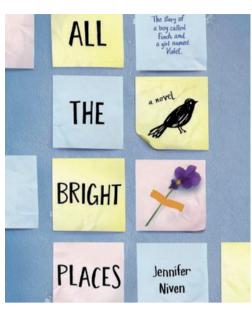
Violet Markey is grieving over the recent loss of her sister and wants to escape her small town. In her case, it is strange to see her up on ledge since she is one of the popular girls at school who

has a bright future ahead of her. Yet, she finds herself right alongside Finch.

While Finch painfully counts the days he is still "awake," Violet counts the days down until graduation.

The pair is assigned to wander their state's most interesting spots as a school project. Finch turns this project into an adventure of his own and goes on a mission to help Violet cope with her loss. "At the very least, by the time we leave, we know we will have seen it, this great state of ours. So come on. Let's go. Let's count for something. Let's get off that ledge," Finch states.

Although Finch is doing a good deed by helping Violet recover from the loss of her sister, he is being hypocritical in trying to get her to live in the moment. She was not the only one on the ledge of the bell tower. He was up there as well. Also, I expected a different ending which left me extremely disappointed. Nevertheless, I enjoyed reading about the theme that surrounds the idea that one must learn to live in the moment because the future is never promised. Overall, I would have to rate the book 6/10.



Who are the real monsters?

By Evelyn Valdovinos

Release date: March 3, 2017

ogan is a 2017 Action, Science Fiction, Drama film starring Hugh Jackman, Patrick Stewart, and Dafne Keen. It was directed by James Mangold (The Wolverine 2013) and produced by Fox Studios. It is the 10th feature film in the X-Men Series and picks up prior to the events of X-Men: Days Of Future Past and the X-Men Apocalypse's postcredit scene. The film is loosely based on Marvel Comic's story called "Old Man Logan" by Steve McNiven. The film takes place in the year 2029 near the Mexican border as Logan (Wolverine) struggles day to day taking care of a very old and feeble Charles Xavier (Professor X), who now struggles with seizures and dementia. The film is also the second Marvel film to have an R rating, allowing for a more surreal experience as the R rating isn't just a gimmick to cash in on the success of Deadpool, but more in line with Wolverine's violent character. With the burst of superhero movies coming out yearly, one may be feeling fatigue for superhero films by now, but worry not! This film saves itself from joining the rest by being a standalone film because of its competent screenwriter, Scott Frank.

The R rating helps the film

The R rating helps the film by giving the audience their first 'real' Wolverine experience. It is something fans have been waiting to see on the big screen for years: Logan truly go berserk, something he does regularly in the comics. Of course, that isn't the main point but

it's important not to gloss over as this film is not child-friendly. Although a 'superhero' movie on the outside, Logan succeeds in what Marvel Studios hasn't. This is telling a story of a man with struggles showing us that Logan is a human being with morals first and a superhero second.

The film has an amazing opening sequence setting up the tone and the following acts don't fall off because of the character development and emotional stakes at hand. Although slightly falling in the third act, the film quickly addresses this by providing a truly amazing scene where we get to see a payoff that hits like an emotional truck straight towards your feelings that must be seen for yourself. This film is not sunshine and rainbows, but rather displays some of the most brutal unorthodox treatments of these people we consider freaks and mutants. This begs the question, "Who are the real monsters?"

Aside from a very thrilling adventure and 'gore-traffic' scenery, Logan comes packed with a very core emotional story that can be overlooked by the common theater audiences. It just might make it one of the best, if not already, the perfect superhero film to date. Apart from fantastic set pieces and amazing acting from Jackman and Stewart, this film has lots of on location shots. As said by James Mangold the film will have a more "human" feel, hardly using CGI or green screens like big budget superhero films we're used to. Above all, the film has a strong message behind it about enjoying the little things in

life with those you love.

A SHELL OF A MOVIE

By Francisco Magana



host in the Shell is the adaptation of the 1995 cult classic anime film Ghost in the Shell which is itself of an adaptation of the manga Mobile Armored Riot Police: Ghost in the Shell. The film takes place in the not too distant future where humans have been enhanced with advanced technology. Scarlett Johansson's character, Major, being the first of her kind: a human brain in a fully cybernetic body. She is a member of Section 9, a covert military group that protects people from getting hacked. When a mysterious man called Kuze starts hacking and killing people with cybernetic implants, it's up to Major and her partner Bato to stop him. Along the way, Major also tackles with her mysterious past.

This is a hard movie to review honestly. If I review it as an adaptation of a source material, people will come out and say "Hey, it's an American adaptation so you can't base your opinion off the anime because things change in adaptation". If I review it on its own and say it's cliche, people will come out and say "Hey, it's based on a seminal anime that inspired everything cyberpunk like The Matrix so of course, it'll be cliche." The movie and the people that watch/defend it demand that it should be taken as its own independent item, but constantly wants to be defended from criticism by the original source material. If the film won't treat itself as its own thing, neither will I.

Before I criticize the film, I would say the best thing about the movie is mostly visual. I truly do mean it that this movie looks fantastic with the aesthetic the world sets itself in and the special effects it uses to construct it. My praise of the movie ends there really because even when there would be an interesting scene or concept it goes nowhere. There's a good action scene that is supposed to ramp up to the

third act involving Section 9, yet they virtually disappear until the end of the film and they do very little. There's a scene pulled straight out of the (sort-of) sequel anime series "Ghost in the Shell: Stand Alone Complex", yet the movie does nothing with it at all really. It's only there for the fans of the Ghost in the Shell series to say "Hey that's from the anime." Any scenes adapted from the source material are rushed and lazily done just to get it done. A lot of this movie feels rushed and poorly done.

The original anime was a complex and philosophical film that even after watching it multiple times, I still don't understand it completely because it deals with a large nebulous concept. I expected the adaptation to be simplified so the mainstream Western audiences could comprehend it. However, the movie is so dumbed down that it spoon feeds you the main theme of the movie in the first five minutes or so. It wasn't even done in an interesting way. One of the characters literally walks up to Scarlett Johansson's character and basically explains both the theme and title of the movie in poorly delivered dialogue. It goes along the lines of "You see you are still human and you because you still have your soul, your spirit, your GHOST in that cybernetic body, your SHELL. GET IT? GHOST IN THE SHELL!" The movie expects us to be so stupid that we can't comprehend what the theme of the movie and the main character's conflict by the end. It's insulting that the people behind this film think the mainstream American audience is that stupid. The film is cluttered with spoonfed dialogue that over explains everything.

The writing is probably the worst element of the movie and the characters/acting is not strong enough to make it passable. The acting ranges from average to outright comical. I fault the directing since some of the actors have done phenomenal work in the past. Scarlett Johansson was very stiff and dull. Defenders of the film will say that she's a robot and that she's supposed to act like that. However, even in the original Japanese dub of the film, you got a sense of Major having some sense of emotion and humanity which adds to the central conflict and theme of the film. I would say the best character in the movie is probably Bato and I might be biased because he was one of my favorite characters in both the original anime and the anime series.

There are two antagonists in the movie and they are both poor excuses for antagonists. The main, and first, antagonist has interesting concepts, but it goes nowhere and he's only there to move the plot forward. The second 'secret' villain is one of the most obvious villains I've seen in my life. It reminded me of the overly simplified 90's Captain Planet villains that even a child can tell that they are the bad guy. He's introduced early on in the movie, and the movie still expects us to be surprised by the twist.

No one besides Major has much development or characterization and act wooden as well. Some of their lines were so poorly delivered that people were laughing hard in the theater. The source behind most of this laughter was a doctor character played by Juliette Binoche (who is an Oscar-winning actress, mind you) because she was supposed to be the one giving the audience all the spoon fed explanations. She was also given a lot the 'emotional' scenes so they fail as well. The action is poorly edited and it might leave audience members with headaches while watching.

The story is also very cliche, which is not very surprising since the script was co-written by the man who wrote the script for Transformers 2-4. People try defending this by saying that it's an adaptation of the original anime and many other films have borrowed from it. However, the cliche moments don't come from the source material. The live action movie follows overdone tropes like the "they never told you the truth" storyline without adding anything new or interesting to it. Well, besides one highly controversial reveal.

Now, to address the elephant in the room: whitewashing. There was a lot of controversy in casting Scarlett Johansson, a white actress, as the main lead in a traditionally Japanese character. However, I understood the casting. I knew that the film needed an A-list star to get it made and Johansson has proven herself as an actress who could pull off a character like the Major with her role as Black Widow in the Marvel Cinematic Universe. I could have looked past this, but the movie itself address it in one of the worst ways possible. It was so bad that people actually walked out.

However, that was not the most angerinducing part of the film. I believe its biggest departure from the source material is that of the philosophy and overall themes. The main theme of the film boils down to the classic Disney moral "Hey, you're special and no one else is like you." This a nice moral and all, but it doesn't fit in the world the live-action film and the source material have created. As I said earlier, they spoonfeed you this in the first five minutes without even setting up the moral dilemma for Major. After leaving the theater, I heard what is probably the most poignant critique of the film from a YouTuber called Alachua Queen: "I don't understand the point of making a Ghost in the Shell film if you only create the shell and not put the ghost in?

The movie is all aesthetic and they missed the point of Ghost in the Shell as a whole. The reason the story is set in the future where humans get cybernetic implants is to question what makes someone human in a world where people's entire body are being replaced with technology and also questions where the boundary between man and machine lies. If you've never seen the original, you'd probably think it's an OK sci-fi movie with some cool ideas. However, I highly recommend the original anime film. If you have seen it, you'll feel really disappointed and go home wanting to rewatch the original. I would give it a 5/10.

Advice Column

Dear Jasmine and Yartiza,

I am a senior in high school and I am having a hard time getting my life together. My grades are extremely low and I haven't gotten accepted to any colleges. I feel like I am disappointing my parents. I tend to put my social life on anything and I feel as if that is the reason for my upcoming failures. What should I do? Unknown Future.

Dear Unknown,

Sounds like a real pickle. I know senior year is a stressful year with all the college applications and waiting to see if you got accepted or not. I understand that you get lazy and don't feel like doing anything and all

you want to do is go out a party but you need to put that life on hold and succeed for yourself. You haven't gotten accepted to any college, so there has to be a reason for that. Look back to last year to find out why. If it because of your GPA, try to bring it up this year. If it's because you scored low on your ACT, then retake it. Your college counselor has waivers and if not I am pretty sure your parents wouldn't mind paying for it. Your social life is important but not as important as you school work. There are times where your friends are going to peer pressure you into going out with them every day, and if you don't go with them it might feel like if you are distancing yourself from them. So what? Friends come and go all the time. The real ones will stay and understand that you have to maintain good grades and get your education first. Real friends will never make you feel uncomfortable and will always be there for you. The only way your parents will not be disappointed in you is by trying your best.

Sincerely, Jazmine

Dear Unknown,

Focus less on what you shouldn't be doing and focus more on what you NEED to do. I understand that senior year is the most stressful year in your life so far, because there are college applications, working, and even waiting for that special letter to get in the mail to see if you got accepted to your dream school. Yeah, you're young, I understand that you want to go out with your friends and party, but trust me, that can wait until you graduate. You have all summer to do all the things you want to do.

Sincerely, Yartiza

Nintendo Switch

By Malik Palmer

Intendo is back again with its new hybrid console the Nintendo Switch. The idea behind it is that it's a handheld console that can be connected to your TV and can switch into a portable handheld. The specs of the console is a 6.2-inch touchscreen, with a headphone jack, 32GB of internal memory, sd card slot for expandable storage, and the 2 joy con. The joy con is one of the most versatile controllers being able to be used vertically and horizontally. It can be used for motion controls with HD rumble and can be put together with the console itself. You can also give one to a friend for 2 players.

If you can't get together with a friend, you can play online during the console's free trial. Although, you will have to pay for a Nintendo account. The prosto having a Nintendo Account is that you can get exclusive discounts on games and each month you can have 1 free NES or SNES downloadable game to play.

Some games are already available to buy such as The Legend of Zelda Breath of the Wild, Super Bomberman, 1-2-Switch, Just Dance 2017, and a wide selection of indie games. Upcoming releases are Super Mario Odyssey, Sonic Mania, Mario Kart 8 Deluxe, Splatoon 2, NBA 2K18, Fifa, and much more. With the starting price of \$299, it is a must have for Nintendo fans.

Debt? No, Thank You!

By Eliazar Garcia

s the cost of college tuition rises, it leaves college graduates with a large amount of debt. According to The Institution for College Access, & Success, "Seven in 10 seniors (68%) who graduated from public and nonprofit colleges in 2015 had student loan debt, with an average of \$30,100 per borrower." This is a number that worries many high school seniors that don't want be one of the 68% of students who graduate with debt. So you may have asked yourself, "How can I pay for college?"

According to Joana Espinoza, (Div. 711) who received a full ride scholarship to National Louis University, the secret to getting a full ride scholarship is being very involved in the school community. She is involved with Book Club where she is the President, S.W.I.T. Club, and Backpacking Club where she is the Treasurer.

She is not in the I.B or A.V.I.D Program. This demonstrates that any student can get a full ride scholarship as long as you do your best and apply to as many scholarships as possible.



Stock Market Team: Patrick Burke, Omar Aguirre, Eliseo Duran, Alejandro Patino, Osbaldo Jimenez, Reymundo Sandoval, Ricardo Silva, Ashley Cabrerra, Joana Espinoza, Edith Juarez.

By Hector Infante

he Stock Market Challenge, which took place on March 18th at Soldier Field, is a stock market simulation where students buy and sell stocks. I interviewed Eliseo Duran (Div. 704) to give us more insight on the challenge.

"It is a yearly competition where we put our statistic skills to the test and try to predict the outcome of a certain stocks by either investing or selling stocks based on real time. As we walk in, we are greeted by staff and are are explained what our expectations should be. Some rules were that we couldn't use any out side resources when predicting what would happen to certain stocks. We are then taken some photos and given name tags and taken to the room where the competition is held."

This is Ms. Costigan's third year of being the coach. The team has placed once in this event and hoped to reclaim that spot again. This was Eliseo's first time at this competition and enjoyed it because he met different teams and heard motivational speeches given by special guest.

Ms. Costigan and Eliseo believe more students should join the team. They both believe it will help students in the future. Ms. Costigan hopes to see more student give this competition a shot next year.

The Great Debate

It's a challenge to discover people you can feel comfortable with, let alone become a friend to. Fortunately, our school has a myriad of programs and award winning teams you can be a part of. Among them lies our basketball, ROTC, and mock trial teams. Greyhounds have plenty of options, and that includes our Hubbard Debate Team. A team that puts an emphasis on two opposing sides arguing over several real life issues.

Debate is a fun, engaging, and academically rigorous activity that delves into complex issues. These issues change every season. Is engaging with China at an economic level a good idea? As students, should we have a say in our education? These questions are to be argued at every tournament against other teams across the city. The awards? Awards, some pizza, and a reputation for the school and yourself.

Our debaters are made of a diverse set of students, all of whom are either enrolled in the class or attend the after school debate meetings. We practice, research, and wind down with some UNO. It's a small family that we have with plenty of alumni who always return to help out. As a debater I have had the honor of being part of the debate team in my last year of high school. Hubbard made it to the City Championships and we've gained a great many things from the experience.

If you're interested, talk to our coaches Mr. Glascoff or me. My hope for the future is that there will be great debates and alumni who will give their continued support as we improve in the coming years. I know I came back to check up on everyone while in college.

Thanks Hubbard,

Mr. Scott Centeno with Mohammad Wahsheh



Top row- Alejandro Juarez, Hector Infante, Mohammad Wahsheh, Giselle Garcia, Abigail Kremer, Michelle Zarate, Angelica Diego, Maria Perez (Hubbard Judge), Mr. Glascoff (Debate Coach), Bottom Row-Mr. Centeno (Debate Coach), Osvaldo Guerrero, Fernando Lopez, Omar Garcia, Patrick Burke, Carlos Cuamatzi



Debater of the Year finalist - Giselle Garcia

Indoor Track Season Ends Outdoor Season Begins

By Yaritza Saldivar & Jazmine Martinez

he team competed in the Indoor Track City Championships on March 18, 2017. "The boys took 1st place for the first time in 14 years and the girls took 3rd place," said Coach Greg.

Outstanding athlete Vanessa Garcia (Div. 802) holds the school record in the 3 mile run, and was part of the 4 x 800 meter event team that holds the school record. Vanessa is already preparing for the outdoor season to begin. She said, "Now that indoor is over I feel like I have gotten some good races out of the way, and I am looking forward to what outdoor holds"

With the indoor season over the Track team has to face the outdoor climate. "I think it would be hard because now we have the weather playing a factor into our race," said Vanessa Garcia.

Regarding how weather affects the races, Uriel Santillanes (Div. 010) added, "Some meets are going to get rescheduled; hopefully, that's not the case though. Despite the weather, competition is going to be very hard. The weather might be the cause of a bad race but you just have to keep running."

Hopefully the weather is good to the track team and won't get in the way of their goals. Senior Joshua Land (Div. 710) said, "My goal for the end of the season is to be the State Champion in the 100 meter event."

Yasmeen Ochoa (Div. 704) stated, "My most top goal definitely is to break 2:47 in the 800 meter run, not only that but also make as many memories with my teammates."

We wish the runners the best of luck and to finish their season strong.



Girls Track Team: Karla Landeros (Div.707), Charlotte Manford (Div.710), Kailyn Manney (Div.703), Alicia Herrera (Div.901), Yasmeen Ochoa(Div.704), Marisleysis Perez (Div.810), Aideth Armenla (Div.809), Jocelyn Meza (Div.710), Sidney Rodriguez (Div.912) Prenda Velazquez Sidney Rodriguez, Stephanie Osuna, Vanessa Garcia, Yasmeen Ochoa, Karla Landeros, Aideth Armenta, Alicia Campbell, Alicia Herrera, Brittany Malagon, Cindy Salazar



Boys Track Team: Top Left-Coach Ivan Mendez, Kanan Aeudayeh (Div.712), Andre Walls (Div.811), Steve Jones (Div.709), Raekwon Spire (Div.707), Uriel Santillanes (Div.010) Bottom Left: Lenard Cribbs (Div.814), Andrez Ortiz (Div.803), Armando Uribe (Div.005), Gustavo Martinez (Div.711), Gustavo Resen