



The Cavalier

NEWS

Sit in and Day of Action



By Joshua Ray
March 22, 2016
Greyhound teachers walk the walk.

Parents received letters in the mail from Chicago School Administrators warning them that they may need to find someone to watch their children on that day. According to the Chicago Tribune, "Chicago Public Schools officials say the walkout would be illegal and that employees who don't report for work April 1st will not be paid. If every teacher walks out, the district said it would be withholding about \$10 million in

pay."

Mr. Coyle is one of the Delegates for the Teachers Union and had a vote for the walk out within Hubbard on Monday March 21st. The results for the votes came back. Teachers and staff of Hubbard voted 93 to 8 for the walk out.

The Mayor of Chicago, Rahm Emanuel, is supposed to give a percentage of revenue from TIF Funds to CPS schools located

in neighborhoods in need. TIF funds are Tax Increment Financing, with that being stated Chicago Public Schools suffer because the Mayor of Chicago is using these funds to build hotels and buildings downtown for billionaire acquaintances. The Board of Education is not hand picked by the people like it should be but it is by the Mayor. "We do not trust the board of education, it is very hard to. It needs to be rebuilt to be able to trust them again." Mr. Coyle said. One of the reasons is that CPS violated teachers contracts of getting higher salaries over the years of working experience just as another job would

On March 23rd, 2016, The House of Delegates voted 486 to 124 supporting the walk out. In the morning of April 1st, teachers and staff surrounded Hubbard High School protesting as well as moving it onto Pulaski Rd. The teachers of the Chicago Public Schools deserve more than this. Every single last one of them puts their hard work, time, and dedication to these students. It is their passion and they should be rewarded for what they have done and deserve everything they were promised and compensated for what was stolen from them.

When you see teachers holding signs saying "Class size matters" or a student holding one stating "Hey Rahm, protect students not bankers!", that should grab your attention to the change needed for the Chicago Public School's staff and teachers within and the education being taught to the next generation.

Marching in union

By Cassandra Bobadilla
April 1, 2016

On April 1st, thousands of protesters from Chicago Teachers Union (CTU) and other labor groups surrounded the Thompson Center in response to budget cuts by CPS and the inability of Governor Rauner to pass a state budget putting many programs in jeopardy. The one day strike took place to protest unfair labor practices in the form of cuts to school budgets, the lack of a fair contract, and the mismanaged pension fund. Other groups were there to fight for living wages.



A sea of colorful posters from protesters expressing their

harsh feelings towards the CEO of CPS, Forrest Claypool, Governor Bruce Rauner, and Mayor Rahm Emanuel.

The rally was held at the Thompson Center which consisted of a few guest speakers including CTU President Karin Lewis, Reverend Jesse Jackson.

The protesters made their way from Clark Street to Lake Shore Drive which caused headaches for the commuters as police officers tried to prevent the marchers from shutting down more streets. Tension grew amongst protesters because it wasn't going to take the bravery of just one person to shut the streets down.

The unity amongst the protesters was heartwarming and powerful as everyone was united for worker rights.



International Day lost flavor?

By Jailene Magana

Hubbard High school has celebrated the diversity and rich culture of its students for forty years. But this year, one of the biggest highlights of International Day was removed. Food booths has been cancelled causing disappointment for faculty and students.

In previous years, food booths set up in the Boys Gym was a favorite among the Hubbard family because it was a chance to sample food from around the world. It ranged from delectable fried chicken and mashed potatoes, sizzling tacos and a glacé flan, or sweet and salty pierogies accompanied with sour cream.

Assistant Principal Mr. John Newman explained the reasons behind the discontinued food booths. "We submitted a pro-

posal for approval of the food booths to the network office and was returned as rejected," he stated.

Mr. Newman explained that HHS received a directive October or November of this year denying permission to sell food during regular school hours because it would interfere with the school lunch program. "We got a directive from the central office of CPS that no more food fundraisers would be approved during school hours. The only way that we could sell food is well after school hours."

"We get a lot of federal dollars from the lunch program because all of our students are able to receive free or reduced lunch, and I think if we don't have enough people taking lunch, if everyone starts buying snacks from fundraisers or international day, then we are in danger of losing the funding from the federal government and potentially losing positions for the

people that work here."

"I would love to bring the food back," Mr. Newman said. "We have thrown around some ideas about potential ways we could bring food back in the future. I believe that this is going to be one of the first years we are going to have evening International Day performance. I think that's one way we can kinda expand International Day and expand the school footprint in the neighborhood and bring in more diversity without breaking any CPS rules."

Although this is a disappointing loss of a special part of International Day, we can make the most of it by celebrating our diverse cultural backgrounds and hope that the food comes back next year.

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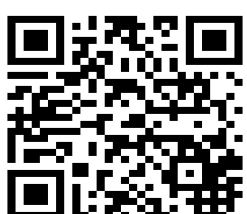
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Written and produced by the students of the Hubbard High School Journalism Class.

Views reflected in this paper do not necessarily reflect the views of Hubbard High School or its staff.

We ran out of room! You can find more articles, pictures, and videos on our website: thehubbardcavalier.com



If you have any Hubbard news that you think should be in the next edition, please leave a message on our website.

Let them eat π

By Mayra Carlos & Jocelyn Cardona
March 14, 2016

March 14 as Pi Day was first known to be celebrated when physicist Larry Shaw at the San Francisco Exploratorium was celebrating with staff and people in the public who marched in circles while eating fruit pies just for fun. Pi Day is now an international holiday to celebrate the continuous mathematical Pi (π).

Hubbard's Math Department decided to celebrate this day by holding a competition to see who can remember the most digits of pi, as well as give out pie for the contestants. It was fascinating to see how many numbers students could memorize. Some of them were outstanding because of the sheer amount of digits they were able to memorize.

Before the competition, math teachers sat with each student from each grade level and tested them on how many numbers they knew. There were only three students per grade level tested with a total of 12 students competing. The student who memorized the most digits of pi would be the one representing their grade at the final round.

Senior Stacy Martinez memorized 84 digits; Junior Deana Abdelkarim memorized 119 digits, Freshman Jennifer Villanueva memorized 61 digits, and finally Sophomore Jose Gomez had the highest number 159. At the end of the competition, the winners received gift cards.

The competition was intense, and you could tell that some students were very nervous. Hubbard's Pi Day was a great experience for these students to not only take part in International Pi Day and eat pie but because it also helped them become more enthusiastic about math. No matter if you won or lost, you still got pie.



First time judge and voting adventures

By Jailene Magana
April 11, 2016

On Tuesday, March 15th, 72 of our Hubbard Law students served as election judges in the primary election held in Illinois. Many of those that will be 18 before the Presidential election next fall also voted for the first time.

Jose Martinez (Div. 605) said he felt good about voting, but was nervous since he just thought he was only voting for a presidential nominee when he found out that there many other people running for various offices & he wasn't prepared to make an intelligent choice for those offices.

Ariana Sanchez-Castillo (Div. 703), was voting for the first time & said she felt excited to finally have a say in politics & felt that her voice was being heard.

Carla Rodriguez (Div. 612) said she felt like her voice in the ballot box could make a change. She felt as if only more young people voted they could make an enormous change in how things are done in this country.

Xiomara Vazquez (Div. 604) voted for the first time also & like the others also served as an election judge translator, gave out ballots & counted them at the end of the night. She said, "It felt really good to help people & along with voting made me feel like an adult & a full citizen."

Mireya De la Mora (Div. 712) wasn't old enough to vote, yet she served as an election judge, handing out balls, inserted ballots into the ballot scanner, directed people to the appropriate open voting box & activated computer-voting cards.

All students reported being treated just like the older election

judges and not like children. Some met an actual candidate that was running for office, and some met an alderman. Most plan to vote in the Presidential Election next November and to be an election judge again. Some enjoyed having their parents having to come to them to be checked in to vote & for others it was really neat to have their teacher come to them for a ballot. Being an election judge & having served on a trial jury this semester has made their law class experience something they will never forget.



Xochitl mans the polls.

All election judges had to undergo 4 hours of training downtown at the Chicago Board of Election Commissioner's office before they could become a judge. They received 15 service-learning hours and are paid for their service. Election Day is long and starts at 5 a.m. & doesn't end until all the ballots are counted, usually between 8 & 9 p.m.

If you will be 18 before the November Presidential election, you can register to vote now & if you do VOTE! Our voices can make a difference. It is our country; let's have a voice in how it is run. If you are taking law become an election judge & if you are not taking law see Mr. Fitz next fall about becoming an election judge.

The last ACT test?

Hubbard's 2016 Junior class will take the ACT test for the last time on May 3rd after it was edged out by the SAT. The ACT test was a graduation requirement for all CPS students for 15 years.

Of course, you can always opt to take the ACT instead of the SAT, but it will no longer be paid for by the state. In honor of the last (free) ACT test, we present some tips for the juniors going through this rite of passage. Good luck!

"Do or do not. There is no try." ~Yoda

Good Luck, Juniors!

How to Get a Better Score on the ACT

by Daniel Diaz, Managing Editor

Read the Question First

Reading the question before the passage lets you know exactly what you're looking for.

Pace Yourself!

Do not spend too much time on a single question. Time is of the essence and will pass faster than you think.

Highlight!

A highlighter is your best friend in this situation. Mark anything you think is important to the story or the questions you must answer.

Elimination

If you have trouble choosing an answer, use process of elimination to narrow the answers! There is always at least one option that is completely absurd.

Notes!

If you find a certain answer to a question, mark it with a note on the margin so you won't waste time looking for the answer all over again.

Go Catch Those Z's

Never underestimate the power of sleep! It will most definitely affect your mood towards the test and let's just face it, you're not yourself without any sleep.

Eat Your Breakfast

Don't be the kid with the loud rumbling stomach in the middle of the test! The brain works better with some food in it.

Just Relax!

You got to keep in mind that even if you do not do great on the test, you could always retake it. Just think of it as any other test and pass all your classes and you will graduate!

Geeks assemble!

By Chyanne Villasenor
March 20th, 2016

Every year, there's a gathering of humble, sophisticated, and well-mannered geeks? These comic book, anime, film, tv, and cosplay fans gather year after year for the Chicago Comic & Entertainment Expo better known as C2E2. This year's event occurred March 18-20 at the McCormick Place.

People from across the country all come together to meet other fans or just to look around. It doesn't matter whether you're into comics, anime, or any of these things. The primary purpose of C2E2 is to have fun and meet some fascinating people. There are many things to do and see during the three-day event. Cosplayers, celebrities, artists, you name it, they make time to attend the event.

Fans can attend panels, autograph sessions, vendor halls, and screening rooms. Fans are given a rare opportunity to interact with celebrities, comic book artists, or go through the giant vendor hall and buy limited edition collectibles your inner child craves.

Be prepared to spend some money, however. Autographs and photo ops can range from \$30 to \$60. Some comic artists will give you free autographs, and there are many freebies if you're in the right place.

A few stars that attended this year include John Ratzenberger, better known as Hamm from the Toy Story series (or Norm from Cheers), Jeremy Shada, the voice of Finn from Adventure Time, John Cusack, and Yaya Han, a famous cosplayer.

When taking a trip to C2E2 or any similar convention, you may come across many people in costumes. These individuals are known as cosplayers. Depending on their character, their handmade costumes can take days, weeks, months, to even years of time to put the outfit together.

You don't have to be a huge fan of comics or animation to have a enjoy yourself. The event is open to everyone, including kids, in hopes of bringing fans alike



together, as well as onlookers who wish to indulge in their geeky inner side.

You don't have to be a huge fan of comics or animation to have a good time. The event is open to everyone in hopes of bringing fans alike together, as well as onlookers who wish to indulge in their geeky side.

There is an etiquette that fans should follow to avoid making cosplayers uncomfortable. Please follow these tips when encountering someone that is cosplaying a character you love:

- 1. Always ask before taking pictures, if they say no they have their reasons**
- 2. Do not touch them in any way without being given consent; it is harassment, especially if they feel uncomfortable.**
- 3. Be polite and respect them, they are just like us.**
- 4. Compliments are wonderful to give; they worked hard to get their outfits on point.**

Prepping for prom

By Jennifer Ramirez
March 21, 2016

Seniors get ready we are about to end the journey we started four years ago. Those four years have seemed like they'd take forever, but now we are preparing to spend our last times together as a class. One of the main events we have all been waiting on is prom which has taken a lot of planning by Mrs. Breslin, Art teacher and prom coordinator, and the senior class officers who are open to suggestions from seniors.

Now is time to save the date June 3, 2016. Prom will take place at the Palmer House from 7 pm to 12 am. At least 300 tickets must be sold, or prom may be canceled. Prom tickets will cost \$115 per person. Tickets on sale now from Greg in the main office. The deadline to have everything paid is May 27.

"The best way to prepare for prom is to start saving more and giving payments," Mrs. Breslin said.

The prom thrift shop began in April, and it was bigger than previous years. Many donations, including jewelry, have been made, and more are expected.



This year there will be three places girls will be able to get their dresses. Mrs. Breslin said, "students should try to do everything they can to get it cheaper."

Karina Pena, Div. 613, said: "I'm preparing for prom by

looking for a job to pay for my dress, shoes, as well as my student fees."

Mayra Villegas (Div. 605) said: "The most exciting thing about prom is having the last dance with my graduation class." It's a day all seniors want to remember and should try to make the best of it.

For this to take place, a lot of planning and preparations must be done, so don't wait until the last minute!

Costly walk of a lifetime

By Jailene Magana
April 7, 2016

Graduation. One of the most remarkable milestones of your educational career. Every senior is eager to stride with pride across the stage and be awarded their well-deserved diploma.

A certificate proving the student has completed an educational course of 12 years. The diploma is the key to a new door accessing the hundreds of possibilities life offers. Once each graduate receives their diploma, they will embark upon their new journey and fulfill their life-long goals.

However, the actual walk itself is rather costly. This year's graduation fee is \$150. One would assume a couple of steps wouldn't be so pricey, but you get what you pay for. The Class of 2016 will have their graduation at the Chicago Symphony Center. It is a complex, classy, and costly music venue that will guarantee a memorable farewell from high school for everyone attending.

Mr. John F. Newman, assistant principal, shared his thoughts on the graduation ceremony. He understands the ticket price may be high and not many tickets are given, but quality doesn't come cheap.

"We could always try to do something like rent out the United Center, or rent out some bigger venue, but is it going to be as nice of a venue? That's always the big question," he explained.

Elegance will always be one of the focal points Hubbard guarantees successful when it relates to celebrating the students. "[E]veryone that I've spoken to really loves how beautiful the space is, and it's a great way to end your career here at Hubbard," Mr. Newman said.

For many of us, this may be our first graduation of many or our only graduation. Let it be memorable as a day of poise and progression to a new chapter in life.

They did what with my donated jeans?!

Jennifer Ramirez,
March 23, 2016

Have you wondered what happened to the jeans you donated instead of paying a \$1 to be out of uniform? Those jeans are being transformed into shoes!

Ms. Hund and Mrs. Giaimo, Kindness Club sponsors, organized the two out of uniform days for students who donated jeans. Together they collected 200 pairs. These jeans will benefit children in Uganda who don't have shoes by the organization "Sole Hope."

The Kindness Club members and students volunteers serving Saturday detention are the ones cutting the jeans patterns that are needed to be made into jeans. Ms. Hund said, "First we strip the seams, draw on the pattern, and cut the pattern." Shoes will be made for toddlers and up to size 13. The shoes will be for both girls and boys. The shoes sole will be done with recycled tires. The Kindness Club had planned to send \$10 for each pair but due to money issues they sent the cut-out shoe patterns instead. Those \$10 were needed in order to pay \$3 for the tailor, \$3 for the shoemaker, \$2 in order to purchase supplies, and another \$2 to get the shoes shipped to Uganda.

The Kindness Club started the project in January which it found on Pinterest, a social network that allows you to share interests through images and links. Ms. Hund hopes to continue this project each year, and she believes around 800-1000 pairs will be made.

The Kindness Club will be doing this next year as well as collecting specific medical supplies like cotton balls, bandaids, gauze, large safety pins, surgical gloves, medical tape, and antibiotic cream.

Students became very passionate and motivated about the shoes after watching a video about how these shoes will benefit the children.

Karina Pena (Div.613) said, "I would do this again because it made me appreciate what I have, so it makes me want to do more for others similar to what I did in this project."

Ms. Hund said, "People seem to really like it since we are doing it for small children."



Dreamers Club makes college accessible

By Tommie Hope
April 7, 2016

Dealing with the Free Application for Federal Student Aid (FAFSA) can be difficult if you do not have a Social Security Card (SSC). Unfortunately, this affects students all across America because they are undocumented and cannot receive an SSC. This creates a massive financial barrier for them to be able to pay for college and as a result, most of them don't attend a college or university.

This is where the Dreamer's Act comes in. It's a program that helps undocumented students find a way to pay for college. Ms. Serrano advises the Dreamer's Club in room 115 every 1st and 3rd Thursday of every month.

Just like FAFSA, students apply for Deferred Action for Childhood Arrivals (DACA), which is an American immigration policy that allows certain undocumented immigrants who entered the country before their 16th birthday and before June 2007 to receive a renewable two-year work permit and exemption from deportation. Not only does it help pay for college but it enables them to have a better job, better career, better education, and better future.

If you have any questions, please attend a meeting or speak to Ms. Serrano.

Word Art by Dezrae Sergen

Poetry Month



Glory Days
By Mariana Torres, Div. 805

I remember **RUNNING** through the corn field on days like today, with sun shining on our faces. It was the summers like these with no wind in the night in which the **rhythm** of the **buzzing** mosquitos would sometimes keep me affright. I remember the carasfield going *round and round*. I remember the swings at the park and the laughter of the dark.

Darkness would sometimes corner us only to threaten us with art. I remember those times in which love filled the air like butterflies. We would sit on the cold grass in times like spring and we would lay out on the **COLDNESS** of the snow in hopes that our hearts or souls would be *freed*. We would dance on the quads of our college campuses.

DREAMING! DREAMING! DREAMING!

We would sing and dance without no worry. We would sit and share without no hurry. I remember the lit-up fire by the bay and the boys who offered to serenade us with their singing guitars. I remember back in the day where there was no *temptation* nor allegation. No hate nor chase. No labor at hand but favors to mend. I remember feeling as though my years had shrunk. Summers like

those were *gone*. They were washed away by the currents of the sea and the only thing that was left was the careless feeling of ease. Those summers were no longer the color that they were supposed to be. They were now a band of colors in the morning to be. Like beautiful rainbows in the sky.

Red.

Purple.

Magenta.

Green.

Blue.
GRAY.

Orange.

Black
The list was impressive. It was metal! But as the years went on they worried that they weren't that young anymore. Growing older and older. They wanted to be winners. So they packed up and took a road to nowhere on their own. And for once all they wished to do was trade in their wheels for wings. Even if they had to leave their things. And now we were all gypsies. Oh... those were the glory days and we were forced to abandon them in a flash.

Ten Days
By Eduardo Ruiz, Div. 612
In ten days, do you know where you will be? Will you be the lonesome soul in a standing crowd, desiring to rise against the favored population of your declared nation? Or will you walk home on a cold, tender night lying to yourself hoping to finally assure the belief that you are living like you are alive? Will you stand with your feet planted onto a moving freight train traveling the bizzared lands of India with a cigarette in between your teeth exploring the extraordinary vast thoughts of your conscious mind. Or will you lay next to the one that you love at their very last dying moments hating not your self but time itself, for your infinity did not last long enough. In ten days, I do not know where I will be. I do know, however, this divine time passing will once come to an undeniable closure, my only wish is to use these ten days to become someone I wasn't before. To use these ten days to become a new person, for a revival.

You Can't Replicate a Miracle
Abigail Kremer
Div. 704

There's this pretty little peach tree And it's growing near a bay And it blooms all the time In night, in day And I say, "This is a normal peach tree "Standing by the bay," At least until I saw it when winter came. There stood the peach tree By a frozen bay Still blooming and bearing fruit And it tastes just the same! And then an epiphany hit me, This was such an extraordinary production This blooming peach tree in ice and snow Could double food consumption! So I call up the science department And ask them to investigate I tell them my extraordinary tale And they scoff at the tree by the bay "Not possible!" they say "Not all night, all day "Not all winter "All summer, nay!" They do come to investigate And in their spite they faced Gawking at this tiny peach tree Standing by the bay After their shock they start to shout "A miracle, breakthrough, Hooray!" And with their tweezers and test tubes and knives They investigate the tree by the bay "Nope," they say, "The tests are all the same." And they ponder this until they say "It's simply not the tree by the bay." They came back with wood chippers and saws They say, "We can make a replicate" And I say, "No, no don't do this! "You'll kill the tree by the bay!" But they did it anyway, and what a shame It's frozen petals slowly chipped away It's iced bark ripped an thrown out The ripped up the tree by the bay Oh my, such a shame It was something they couldn't replicate Science destroyed the tree by the bay And the tree unable to live its fate.

"Plucked" by: Michael Estrada
Beautiful little dandelion I am, So pure and unsuspecting of it all Ways to go before withering away
Just bloomed in near the fall, With winter in eye distance away
Beautiful little dandelion I am, Yes different now because I have been plucked. Am I not beautiful for being picked? Isn't it because I am beautiful that I was picked?
Differently treated as though their eyes were microscopes Honing in on my inner workings Only to find out that I bleed the same way But apparently my blood means less now. Tragic.
What was love if not what I had the first time? He took it all as well as my beauty And now I wither away Differentiating from the Beautiful little dandelion I am, To the Withered crisp of fallow life I had been.
And it is now that I have lost it all I have nothing left to lose I was as beautiful as death Plucked like a dandelion.

Tight Ends SUFFER FULLY OR DON'T AT ALL.

Your choice is not my choice, nor do I see the **impact** in your homecoming

By Daisy Mota, DIV. 612

His Hollywood
By Alejandro Paredes
Div. 809

Surrounded by beauty and darkness, A sky full of shining stars, A beautiful cougar with no scars. Exploring his new land, His Hollywood. Lost in his own little world, A bone chilling vibe but fearless, With those golden eyes he can see clearly Like an eagle in the sky Looking for precious prey. A black back ground so lonely with no sound, The cougar still won't fade away.

My Destination
By Daniel Luna, Div.810

Fresh air, green trees A windy breeze and birds chirping Driving up this steep hill Full of thrills and scares I drive until I reach my destination. No matter how far or dangerous I stay determined and rigorous Nature's beauty whispers to me The bright sunlight hits my face My tires screech and drive away The windy breeze is like Holy Water And here I have reached my destination Atlas.

Nocturnal Rainbow
By: Jose Ruiz, Div. 803

BLUE AND RED represents hope in the light

But it also represents death in the night

COIOrs

still divide us but not by the **tone** of my hand

Instead we are torn by communities fighting over land And the men wearing green

Are too busy being **controlled** by their greed They are too focused on the **currency** To even notice our cities are in a state of emergency While the officers wearing gold act like they rule a kingdom **WITH NO LIMITS TO THE POWER THEY HAVE**

the average joe will die yelling for freedom But why do we let colors represent who we are?

Last time I checked these **divisions** didn't lead us very far WE begin life coming out the darkness until we see light At the end we repeat the cycle with our minds black and our bodies snow

white

The blood is *red* the fear is yellow, and the thoughts are blue But no matter the shade you choose to wear in life These nocturnal rainbows will pass through you

EVOL
By: Andres Lagunas Div. 702

It's a warfare I embrace. It has ravaged all of my emotions, Yet I've kept looking for it in some unknown place--I don't know why I keep making up so many notions. I've survived- the worst? I seem to still always expect the best, And wish my time could be reimbursed Because this emotion has been the greatest pest. It hinders- my everyday thoughts; Everyone has a chance but will it ever get to me? I keep trying, tying my stomach in knots- Who knows, maybe it's just everyone's favorite hyperbole I wish, this emotion I could just-- just dispose of; I guess there really is nothing better than falling in love



Photography



1st Place



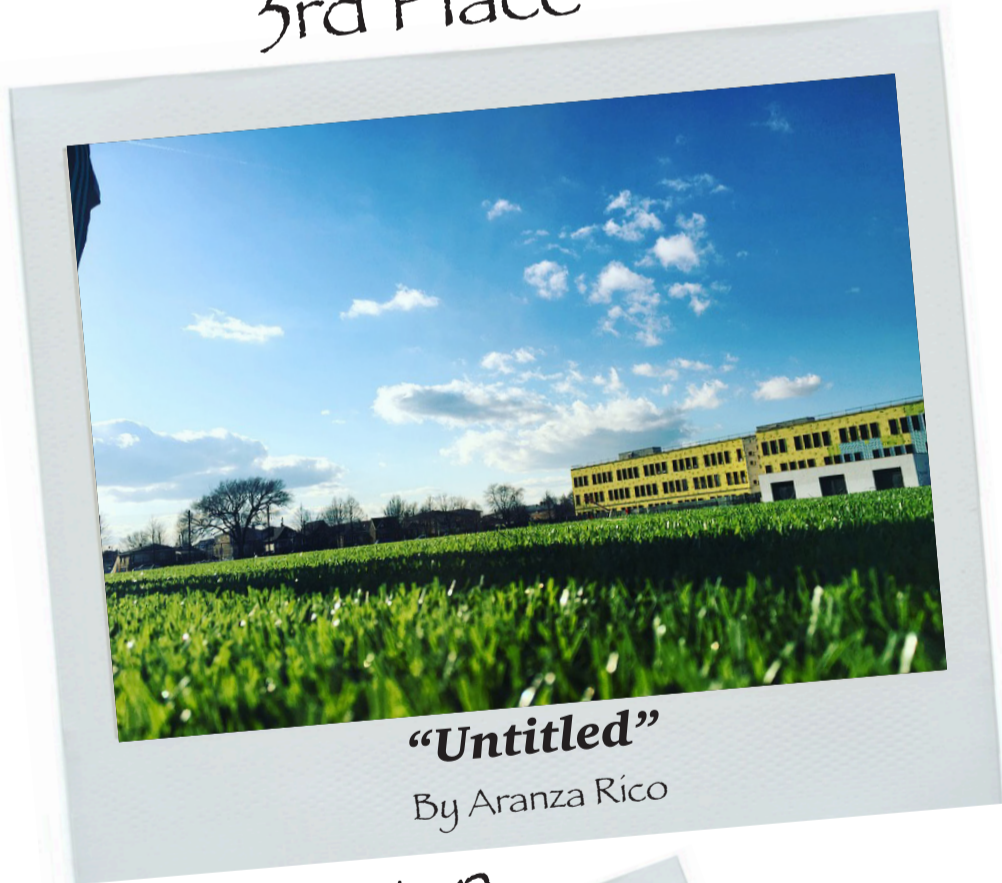
“Diving Into Spring”
By Mireya Lopez, Div. 801

2nd Place



“Plant one of these and save the bees”
By Daisy Mota, Div. 612

3rd Place



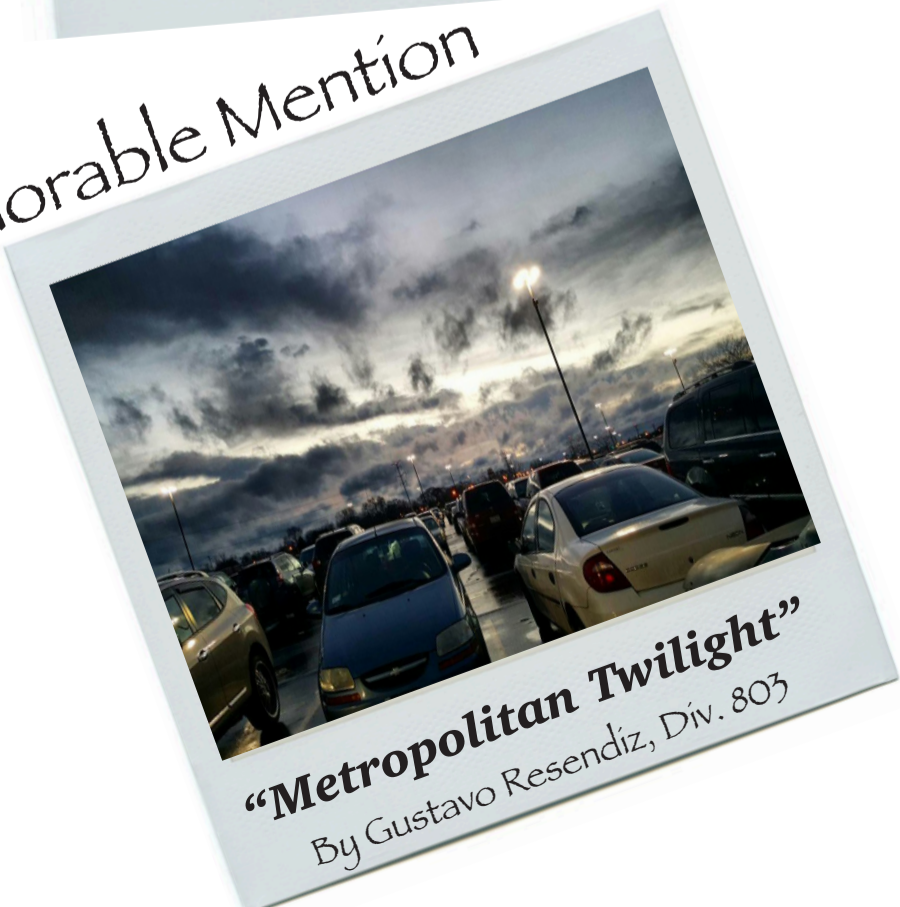
“Untitled”
By Aranza Rico

4th Place



“Off on a New Adventure”
By Samantha Alvarado, Div. 803

Honorable Mention



“Metropolitan Twilight”
By Gustavo Resendiz, Div. 803

Photos courtesy of The Photography Club sponsored by Mr. Kleckner

Living in a painting

By Cassandra Bobadilla
March 16, 2016

Have you ever wondered what it must be like to live in a painting? Thanks to Mr. Vincent van Gogh, you can get the experience of a lifetime by renting his bedroom for only \$10 a night and receive two free tickets to his exhibition at The Art Institute! The exhibition at The Art Institute of Chicago has brought the three paintings of "The Bedroom" together for the first time in North America. The exhibit will run until May 10th and also includes a scaled bedroom replica of the painting.

Van Gogh painted three different versions of The Bedroom, based on the "Yellow House" which located in Arles, France. The first version was painted soon after he moved into the Yellow House, but the painting suffered from water damage after it was completed. The next two were painted while he was in an asylum at Saint-Remy. The painting is meant to be calming, but let's not forget this was where Vincent cut his ear off.

The bedroom is like looking at a 3D version of the painting. The soothing pastel blues and greens certainly didn't make me want to commit myself to an asylum. One of the few differences between the painting and the actual room is the size of the bed: the replica includes a full-size bed rather than the twin bed Van Gogh had painted. Ravenswood Studio, a Lincolnwood firm, which typically builds sets for the Lyric Opera and other theater companies, took four weeks to design the room.

If you're wondering where "The Room" is located, don't be too stunned because it is in the River North neighborhood. The apartment is meant to accommodate two persons; it includes a living room, one bathroom, one bed, a kitchen, and of course, Van Gogh's room.

Although the location and price are great, it isn't so easy to book a night! The first available date I found was on May 10, 2019 on AirBnb. According to the Chicago Tribune, booking the bedroom is in blocks, and if you keep up with @artinstitutechi on Twitter, you might get lucky enough to rent it! This would definitely be the perfect way to spend a night away from home.



Is this a painting or real room?

Avoid the Dark Zone

Cristian Botello & Jonathan Olivares
March 22, 2016

The Division takes place in mid-crisis Manhattan where a player can travel on foot as much as they want. But if they're not careful could end up in enemy territory. There are many side missions while playing the storyline, but the player's main mission is to restore order by investigating a virus that has broken out in Manhattan.

The third-person perspective lets the player see what kind of customizations someone can do to their characters. While walking through the streets of Manhattan, you are allowed to carry three weapons and a certain amount of grenades and medkits to heal yourself. You also have abilities, talents, and perks all of which enable you to customize your skill set to suit your playing style.

In the game, you have armor that will either increase your fire-power, health, or skills. The kind of armor you want to wear is entirely up to the player. I have focused on increasing my health.

There is an area on the map called the Dark Zone. This area is for experienced online players who are at least level 20 or higher.

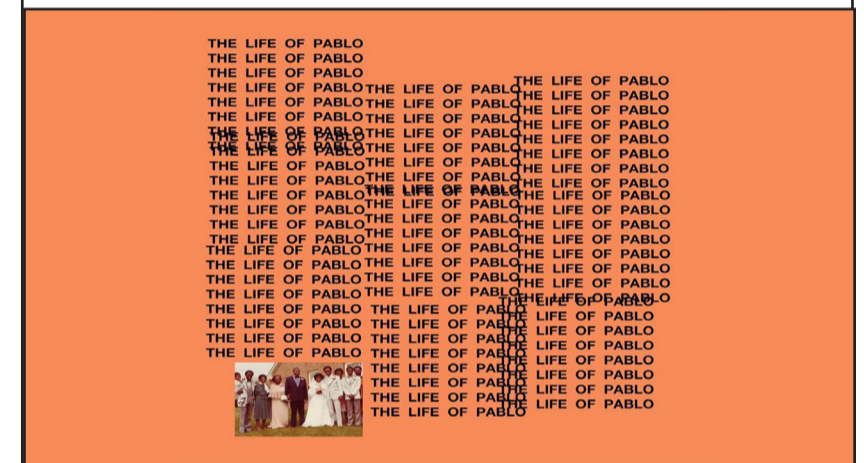
I wouldn't recommend heading toward the Dark Zone until you have finished the main storyline. Finishing the main story will get the player to level 30 which is the level cap for story mode. The player could then find a group of friends and explore the dangers of the Dark Zone.

The Dark Zone should not be entered as a solo player because almost everyone there travels in groups of four. If you happen to go into the Dark Zone alone, other players will either team up with you or they will decide to kill you. Make sure you're at least at level 18.

The leveling in The Division does matter: it's not there just to describe what level you are. The higher level players will always get legendary and exotic weapons that will kill a lower level in the blink of an eye. Take caution when traveling in the Dark Zone as a solo player.

"Yeezy, Yeezy, Yeezy"

By Cassandra Bobadilla & Francisco Ventura
Release date: February 14, 2016



Kanye West introduces his seventh studio album, "The Life of Pablo." The album was initially supposed to be released on the 11th of February, which was the day of his Yeezy Season 3 viewing. The album, which was suppose to be titled "Swish," then "Waves," finally ended up as "The Life of Pablo."

The album has 18 songs and was recently updated by West and includes 3 updated songs and an additional verse with Frank Ocean. Some of the featured artists are Chance The Rapper, Post Malone, Sia, Kendrick Lamar, The Weeknd, Kid Cudi, Chris Brown, Rihanna, Kirk Franklin, Donnie Trumpet, Vic Mensa, and Frank Ocean.

The album is only available to be streamed on TIDAL which requires a monthly membership of \$9.99, but don't worry. You get a 30-day free trial so you can enjoy an entire month of the hottest albums out there! TIDAL also includes an exclusive viewing of Yeezy Season 3 at Madison Square Garden.

The Life of Pablo was streamed 250 MILLION times within the first ten days it became available. Many fans had questioned Kanye regarding when the album would be available on Spotify or Apple music. According to West, he plans on never having it available on Apple. However, as of March 29th, the song "Famous" featuring Rihanna was available to stream on Spotify and available to purchase on Apple Music.

On March 31, Kanye tweeted, "The Life of Pablo is now available for purchase shop.kanyewest.com." The album is available for digital download for \$20. Fans are left wondering if a physical version of "The Life of Pablo" will ever be available.

Tips and tricks to survive in The Division

tip #1
DON'T TRAVEL THE MAP ALONE ESPECIALLY IN THE DARK ZONES

The map is completely littered with skilled AI and experienced players in every corner and crevice ready to shoot you dead. Some are ranked the same level as you but the vast majority are level 30 or higher. If you don't want to break your controller and rage quit every time you enter the dark zone, I strongly suggest you wait until you complete the story mode to gather enough experience or go in with at least a group of 4 friends.

trick #2
HOW TO LEVEL UP FAST SO YOU CAN TROLL PEOPLE

When playing the game, encounters were the method of achieving the most XP without doing the missions, there are different types of encounters, innocent bystanders are getting robbed or are in need of nutrition. The amount of XP gained varies on the amounts of people in the encounter. Feeding people and helping people who are starving gives you very little XP, however, XP no matter how minimal stacks after a long period of time and will give you that essential boost in strength that is needed to survive the dark zone.

tip #3
USING ANIMALS TO YOUR ADVANTAGE.

When playing the game, encounters were the method of achieving the most XP without doing the missions, there are different types of encounters, innocent bystanders are getting robbed or are in need of nutrition. The amount of XP gained varies on the amounts of people in the encounter. Feeding people and helping people who are starving gives you very little XP, however, XP no matter how minimal stacks after a long period of time and will give you that essential boost in strength that is needed to survive the dark zone.

tip #4
LOOT AS MUCH AS YOU POSSIBLY CAN

In the division, your moral values count for nothing! Take all ammo and weapons from dead bodies because ammunition is very scarce especially in the dark zone. If you run out of ammo in this area chances are you will not make it out alive. Apart from that, dead bodies sometimes carry a rare weapon, so it wouldn't hurt to take a peek in their pockets.

trick #5
IF YOU THINK IT BLOWS UP, SHOOT IT!

As previously stated, ammo is very scarce. Getting into a fire fight is inevitable, to conserve ammo while in a fire fight shoot anything that can possibly explode, at the expense of one bullet you can take down two or more people. Sometimes enemy units will throw grenades and will be clearly visible to see even while taking cover behind a wall. Shooting a person with a grenade in their hands will cause them to drop it and explode where they're standing, chances are his buddies will be near him to share the blast.

Captain Deadpool! No, just Deadpool.

By Chyanne Villasenor
February 13, 2016
Cast: Ryan Reynolds, Ed Skrein, Brianna Hildebrand, and Morena Baccarin
Director: Tim Miller

Synopsis:
From being a Special Forces operative to mercenary, Wade Wilson (Ryan Reynolds) had a decent life. Although, everything came crumbling down when Ajax (Ed Skrein) tortures Wade, transforming him into the Deadpool. Now having accelerated healing powers and a dark sense of humor, Deadpool with the help from X-men allies, Colossus and Negasonic Teenage Warhead (Brianna Hildebrand), in capturing the man that nearly took his life away.

Review:
Talk about the king of breaking the fourth wall. Marvel's Deadpool has been the talk of the Valentine's Day weekend. Unlike other superhero movies, Deadpool didn't have a PG-13 rating. In fact, the film was rated R. It did cause issues for parents whose kids

wanted to watch this movie. If parents knew the story of Deadpool, they would agree with the movie rating.

Why would a superhero movie be rated R? Deadpool isn't the typical hero like Batman or Captain America. He's classified as an anti hero who fights the villains but doesn't throw them in jail. Also, this mercenary just so happens to have a crude sense of humor. With a mixture of those two, Deadpool isn't the kind of 'hero' you would want your children to watch.

Whether you are familiar with his character or know little of him, Deadpool has a way of connecting with the audience and making people laugh. The plot flowed well with Deadpool's objective followed by the brief flashbacks to explain Wade Wilson's life and how he became Deadpool. The graphics were outstanding, especially with the death scenes. There were a few scenes that left you laughing or completely shocked.

Even though most students can't watch this without an adult, this movie received 4.5 out of 5 chimichangas.



Finding acceptance It's ok to be different

By Dezrae Sergen
March 28th, 2016

There's a lot of controversy about the Lesbian, Gay, Bisexual, Transgender community and while it has made considerable progress these past few years, will it just end there? As a whole, the LGBT community has generally been accepted by the public despite the bumps in the road, such as same-sex couples trying to get married and denied their marriage license. As someone who's with someone of the same sex, it was very hard to come out to a family with traditional standards.

Growing up, I was always expected to do things a certain way. "You're a girl; girls wear skirts and dresses." Things like this were always put into my head, I wasn't allowed to be dirty, I wasn't supposed to like video games. I played with Barbies and makeup. I loved being outside; I hated shoes and makeup was meant to be put on my brother for fun. My mindset was different, and I was raised in a mold that I didn't fill. So you can imagine how hard it was to face the way I felt and gather the courage to tell anyone how I truly felt, let alone to my mother.

When I was a sophomore, I wasn't really sure 'what' I was. I had seen many same-sex couples and often tried to imagine what it would be like if I had dated someone who is also a girl. At the time, my mind wasn't really on relationships, and it was the start of my self-questioning. What did I like? Did I even like people that way? Being only 15, these things were all new to me, and I didn't know if I could handle venturing into the unknown.

Some people have it easy; they can just openly express how they are and not care about what other people think. But this was hard for someone like me.



My mother was always the one who had everything thought out and put together; she always had a plan. So, to corrupt her map of the future was the equivalent of tying a noose around my neck.

I remember when I started seeing someone as more than a friend. That person was also a girl, and I was terrified. Why did I feel this way? Is it wrong to feel compelled to want to be with someone so far from my reach? Why would I even question something like my feelings? Why would I want to deny the way I feel? Because I was scared of being denied the things I wanted. To like another girl was suicide in my family; the people who were there for me throughout everything, and I wanted to let them down.

This is how I thought. It was torture to try and deny what I felt; to come home to hear the negative things they said about the people who were exactly the same as me. Gay. It was directed at me, yet they had no idea. They would turn to me and say, "I hope you find a nice guy one day." Hearing that honestly made me hate myself. Why couldn't I be normal?

I feared my family never talking to me again, and honestly, I wish they wouldn't.

When I finally gathered the courage to confess to the person I had developed feelings for, I didn't care what my family thought, as long as I was happy.

We had dated for a week before I decided to try and talk to my mother about what I was going through. But when that day came, I was shocked, and I wish I kept it to myself. I remember telling her how confused I was about how I felt, and she said, "I don't agree with it, but I won't tell you you can't be with someone."

After that, she got up and walked away. When my family found out, I was suddenly a different person to them. My relationship was "just a phase" and "wouldn't last." That killed me. I couldn't bring her to family functions; she wasn't allowed over, and if she was, she wasn't allowed 'too close.' The most upsetting part was seeing my 11-year-old brother with a girlfriend who was allowed to be alone with him.

In public, I was absolutely terrified of being affectionate. I shouldn't feel that way, but in the back of my head, I heard all the negative. It was tearing me up inside, and I was afraid I would drive her away with my insecurities. But she stuck by my side and almost two years later, I am still happily with her.

The LGBT community is one of acceptance; it's not just for people who identify themselves with a different sexual orientation or gender. Everyone is built different, and their unique personalities should be accepted by those around them. No-one in this world should ever have to fear being themselves. If we were all meant to be the same, we would be. The world would be a boring, monochrome world.

Coping with Depression and Anxiety

By Stephanie Sanchez
April 6, 2016

"Less than 33 percent of teens with depression get help, yet 80 percent of teens with depression can be successfully treated" (teenhelp.com).

Depression and anxiety are the most common health disorders among teens and adults in the United States. Depression and anxiety can affect a person's school, work, and love life.

Step one on the road to recovery is to accept. Accepting your depression or anxiety is important to be able to recover. Do not deny that you are not okay, admitting this will only get you the help you need.

Do not be afraid to tell your parents. They are supposed to be your number one supporters, don't be scared to tell them what is going on.

If your depression lasts more than a few weeks, you should see a doctor for help. A doctor can only do so much; you must also need to help yourself.

A few coping skills you can practice at home are: writing down your feelings in a journal, writing poetry, listening to music, singing, talking to a friend, or going out for a walk. Try your best to participate in social activities, even if you don't feel like it. This will help you interact more with your peers, so you are not alone.

To help with anxiety, practice breathing exercises to regulate your breathing during an anxiety attack.

Having a mental disorder does not make you "weak", this will only make you stronger and help you strive for a brighter future. You just have to be able to let it. A mental disorder can be successfully treated. There is help out there; you just have to be willing to accept it.

DiCaprio finally "King of the World!"

By Ana Gonzalez & Marisol Diaz
March 18, 2016

Leonardo DiCaprio began his career by appearing in television commercials and then later began to appear in many films.

His breakout role was Jack Dawson in *The Titanic* (1997), and he suddenly had the freedom to choose roles that would challenge his acting ability.

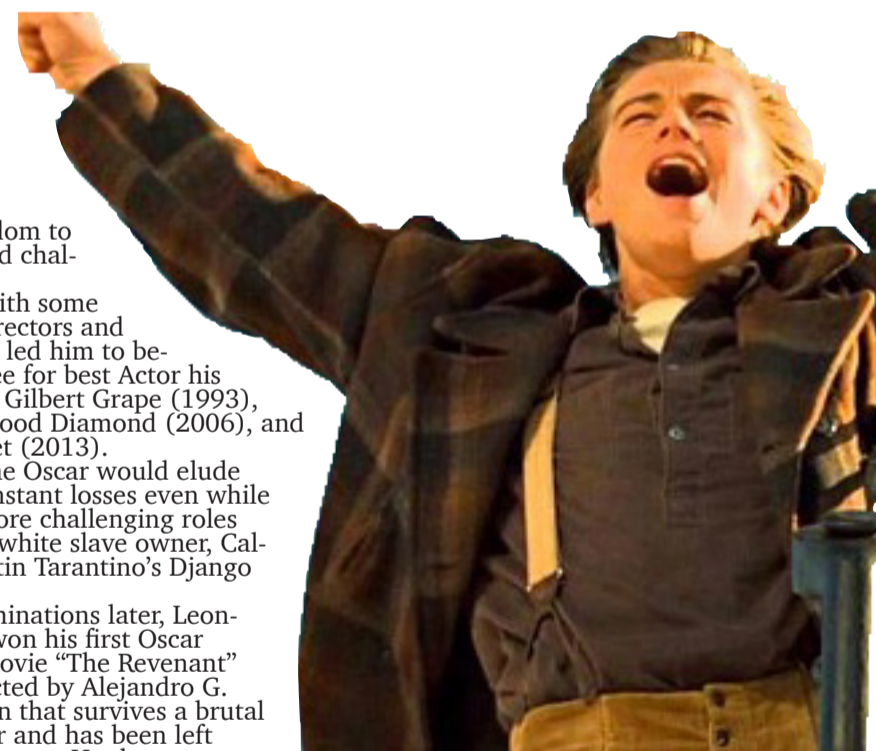
DiCaprio worked with some of Hollywood's best directors and actors/actresses which led him to become an Oscar nominee for best Actor his roles in *What's Eating Gilbert Grape* (1993), *The Aviator* (2004), *Blood Diamond* (2006), and *The Wolf Of Wall Street* (2013).

However, winning the Oscar would elude DiCaprio. He faced constant losses even while taking on more and more challenging roles (see his portrayal of a white slave owner, Calvin J. Candie, in Quentin Tarantino's *Django Unchained* (2012)).

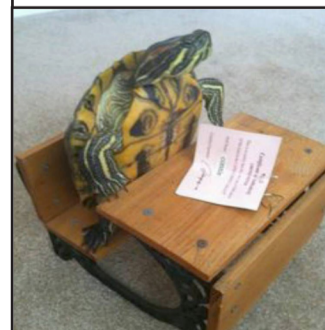
27 years and six nominations later, Leonardo DiCaprio finally won his first Oscar for Best Actor in the movie "The Revenant" (2015). The film, directed by Alejandro G. Iñárritu, is about a man that survives a brutal attack by a grizzly bear and has been left behind by his hunting team. He then goes on a quest for revenge after a betrayal and find his way back to his home.

DiCaprio proudly held up his Oscar after finally winning in the 2016 Academy Awards held at the Dolby Theatre on Sunday February 28, 2016. I find it hard to believe that DiCaprio has only won one Oscar in his life. One Oscar that he should have won years ago for the movie *Titanic*.

After receiving his Oscar, he gave a powerful speech about climate change and how it relates to the movie. According to the Academy Awards DiCaprio said, "Climate change is real, it is happening right now. It is the most urgent threat facing our entire species, and we need to work collectively together and stop procrastinating."



TIMMY TIME



Where have you been at Tim?

Daniel Diaz (Div 605)

"I was convicted with murder of the first two turtles and took in by Officer John. I get out in the spring, tho."

Why do you walk so slow?

Charlotte Manford (Div. 710)

"Dude, Seriously have you seen the length of my legs."

Are you Planning on becoming a teenage mutant ninja?

"Yes, i'd rather live in the sewer then see Ronald Tillman sleep in the nurse's office."

Do you ever get lonely being the only turtle in the pond?
Do you have feelings? What kind of question is that? Gosh...

Do you have a girlfriend?

"I got a few guppies swimming in my crib but i still got room for you. Just don't call me after 7:30 the misses will get mad."

What religion are you?

Abigail Kremer (Div 704)

"Thanks to Mr. Glascoff I believe in the flying spaghetti monster."



Greyhound Teams

Kickboxer breaks nose with one kick

By Jailene Magana & Joshua Ray

The Hubbard High School Mock Trial team, from Mr. Fitz's Law 2 class, has finished their mock trial competition for the year. In the semi-finals of the City competition, Hubbard's Mock Trial team fought and shed some blood, sweat, and tears to earn a spot in the City Mock Trial finals. They have dedicated grueling hours of practice, wearing their brains until a near-perfect performance got them to the finals.

All Chicago Public Schools that have a law program are allowed to participate in the mock trials. Each school receives a case and must analyze all aspects of the case as if they were legitimate lawyers defending their client or suing the defendant. There are always two sides to a case, the plaintiff and the defendant, and every CPS school is assigned the same case. This year it was Sam Sherman vs. Cory Archer, with Cory Archer being the defendant and Sam Sheridan being the plaintiff.

On March 10th, 2016 Hubbard High School's Mock Trial team attended the city semi-final Mock Trial Competition that would determine which eight schools would proceed to the finals. The semi-finals took place at the Richard J. Daley Center Courthouse in the Chicago Loop. There was a tense atmosphere in the courtroom, and both opposing schools were shuffling through papers, rummaging through folders, and whispering to fellow lawyers' last-minute questions. At 5:30 p.m. the Honorable Judge Alfredo Maldonado entered the courtroom, everyone arose, and the mock trial commenced. The plaintiff, Sam Sherman, was suing defendant, Cory Archer,

for \$50,000 in damages plus punitive damages.

The lawyers representing the defendant, Cory Archer, were Clarissa Cruz (Div 611), Mayra Orozco (Div 604), Daisy Torres (Div 608), Ainslie Mercado (Div 605), Liliana Lara (Div 610), Juan Samano (Div 603), Leo Castillo (Div 605), Jasmine Castillo (Div 605) Kristopher Cazares (Div 608), and Matthew Butnariu (Div 612). Hubbard's defense lawyers argued against Roosevelt High School's plaintiff lawyers who represented Sam Sherman. Both schools introduced themselves and their role upon the judge and the audience.

Archer and Sherman are completely opposite students. Archer was known as a quiet nerd, and Sherman had a reputation as an obnoxious jock. The following facts of the case are true and agreed by both parties: Sam Sherman had bullied Cory Archer, punched her in the face, fracturing her nose and breaking her glasses. The last words Sam exchanged with Cory were, "The next time I see you, I'm going to cut you." This threat frightened Cory, so she decided to take kickboxing classes over the summer. A year went by, and nothing occurred. When Sam approached Cory last fall, she immediately took it as a threat and kicked Sam in the face leaving him unconscious with a fractured jaw, nose, and teeth. The argument is, should Sam be awarded money for medical care or was Cory using self-defense?

One group of Hubbard students were in one courtroom representing the plaintiff against Roosevelt H.S. while the other half of the team was in another courtroom defending the defendant against Washington H.S. Hubbard's defense lawyers were powerful in projecting their questions, statements, and objections. The courtroom echoed every single student's voice which made the opposing team uneasy and insecure. The body language Hubbard executed showed strong posture and self-confidence from the beginning to the end of the performing argument. Every lawyer knew what they were arguing for & against and how to shake the other side's self-assurance.

The atmosphere was nerve wrecking and hushed while the

plaintiffs were preparing for their final mock trial two weeks later. "At first, I was nervous, but after the direct examination by Cecilia Vega (Div. 605), my nerves calmed down. Then, I remembered everything I practiced for," said Felipe Estrada (Div. 604). Hubbard scored high enough to advance to the city finals when all the scores were calculated.

The city final Mock Trial for Hubbard High School was again held at the Daley Center on March 30th. The plaintiffs from Hubbard were fierce and eager to start the trial. Hubbard's mock trial team consists of Alec Sudzus (Div. 612), George Barzydlo (Div. 603), Felipe Estrada (Div. 604), Cecilia Vega (Div. 605), Sharon Orozco (Div. 605), Leonardo Rojas (Div. 612), Diana Flores (Div. 611), Luis Silva (Div. 608), Jose Valadez (Div. 611), Fernando Tapia (Div. 612), Javier Chavez (Div. 606), and Rodolfo Nava (Div. 606).

The finals case was the same as in the semi-finals, but the opponents were among the top 8 schools in the city.

The Hubbard team was going back and forth with Kelly High School, but when the defendant's witnesses from Kelly H.S. were cross-examined, they started to shake and break. They either didn't want to answer the question wrong or stood quietly asking to repeat the question or became stuck in their words. When that moment came, the plaintiffs were grinning confidently.

Finally, Judge Thomas V. Lyons gave his ruling. He offered some criticism and advice, commenting that they were all better lawyers than some in the field today. He stated that the Plaintiff won the verdict using solid facts and questioning.

The Hubbard Mock Trial Team will get the final results of the CPS Championship after the All-Star Competition April 27th.

Jasmine Castillo is Hubbard's representative in the All-Star competition for Attorney of the Year.

Running Towards Success

By Jessica Ortega & Stephanie Pantoja
March 10, 2016

After practicing Mondays through Fridays for almost two hours, the track team has finally come to the test! On March 20, 2016, Hubbard's track team and Coach Greg Aparicio will attend the CPS Indoor Championship at Chicago State University.

The boys' 4 X 800m relay time was Hubbard's track team's best at 9:34.92. The time achieved by Jorge Martinez (Div.602), Jonathan Lopez (Div.802), Andre Ortiz (Div.803), and Luis Dominguez (Div.607).

The girls finished their 4X800m relay with a time of 11:34.14. The athletes who ran were Beatriz Flores (Div.602), Yasmeen Ochoa (Div.704), Cindy Salazar (Div.707), and Sidney Rodriguez (Div.912).

Andre Hamler (Div.706) came in 4th place for the boys 200 meters with a time of 23.73. Hamler also achieved 3rd place in the 60 meter with 7.31.

Due to the inclement weather, practices were held indoors and limited the team's training. To enhance their performance, Coach Greg will modify the training sessions. Coach Greg said, "I would say to run outside more. Have practices outdoors instead of indoors."

"Run your own race and do not worry who's in front or behind you. Always give it 100%, that way you have no regrets at the end of the race." - Coach Greg.



All net.... game over!

By Ronald Tillman

Swish! The final buzzer and the Hubbard Greyhound basketball season has come to an end. The beginning of the season was filled with new changes, one of the biggest changes was the new head coach, Rashaun Johnson, as well as the Greyhounds playing in the CPS Blue Division with a more talented competition.

The Greyhounds placed themselves in multiple tournaments such as the annual Oak Lawn Thanksgiving tournament in which they finished with a record of 2-3 and the annual Marist Christmas tournament finishing with a record of 1-2.



Shawn Marlow on the attack Image courtesy of Varsity Views

The Greyhounds made a strong effort to play a solid season with a new coach and a new system that was created by Coach Johnson. The team finished with an overall record of 11-13; just a little under last years conference championship team, who finished the season with a record of 14-14. With the school's strong coaching and great support, next year's team will be the team to watch.

Coach Johnson's favorite quote for his young "ballers" is "books before balls." He motivates his players to stay focused on the important things in life like pursuing an education and staying out of trouble. Coach Johnson makes sure that before the season begins that he keeps his players in shape by holding open training drill sessions to current Hubbard students and incoming freshmen. It's a great strategy to have his future team tied together and ready to compete when the season begins. Coach Johnson plans to have a dominant legacy with the mighty Greyhounds!

Girls take the lead in water polo

By Javier Suarez
March 30, 2016

The girls water polo team swept the Gwendolyn Brooks College Preparatory Bald Eagles to a 23-3 victory on March 11, 2016, making it their first win of the season. It was then the boys water polo team's turn to join in and defeat Prosser Career Academy at their first home game on March 14, 2016.

With good teamwork, the boys managed to beat Prosser and making it the first win for the boys with an 11-9 final score and the girls coming out on top with a win of 9-5. The games were intense, and many fouls were called such as "ball under" (when the ball is underwater) or "off the bottom" (when a player jumps from the ground) and made the games seem longer from the players' perspectives.

After each game, the boys and girls gain more experience and learn from mistakes, but the season is not over yet. The teams are training every day after school, learning new plays and bettering their communication skills. They also play against each other for practice. Which team will have the most wins?

Current standings for the girls team is 2-3 and the boys 1-4 with only five games left in the season. The last game is on April 27, 2016. The boys need to improve their communication and girls need to improve their duration in swimming back and forth.



Girls are competitive even during practice..

Overall, the teams need improvement but with time and dedication, the teams will do just fine. Water polo is a new sport at Hubbard. There is great potential in the players in the current and coming years.